

BLUE BOSSA

UT

Kenny Dorham

THEME

Theme melody in 4/4 time, key of C minor. The melody is written on a single staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The melody consists of 16 measures, with a repeat sign at the beginning. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody is accompanied by a bass line consisting of a single note, C3, held for the entire duration.

Chord progression for the Theme:

- Measures 1-4: Cmin
- Measures 5-8: Fmin⁷
- Measures 9-12: Dmin⁷(b5)
- Measures 13-16: G7(#9)

Background

Background melody in 4/4 time, key of C minor. The melody is written on a single staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The melody consists of 16 measures, with a repeat sign at the beginning. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody is accompanied by a bass line consisting of a single note, C3, held for the entire duration.

Chord progression for the Background:

- Measures 1-4: Cmin
- Measures 5-8: Fmin⁷
- Measures 9-12: Dmin⁷(b5)
- Measures 13-16: G7(#9)